

Birth: February 24, 1939, Topeka, Kansas

Education: B.A., Yale University, 1961
M.A., Northwestern University, 1964
Ph.D., Northwestern University, 1967 (thesis: "Poetry and Ontology")

Academic Honors: Phi Beta Kappa, Magna cum Laude, Yale University, 1961

Recent Honors:

Outstanding Book and Media Award, National Association for Ethnic Studies, 2016; awarded for co-authorship (with Mary Watkins) of *Up Against the Wall: Re-imagining The U.S.-Mexican Border* (Austin: University of Texas Press, 2014)

John Dewey Lecturer, Eastern APA, 2016 (awarded to a distinguished member of the profession who is asked to reflect on the course of their career): "A Life in Philosophy in Several Stages"

Fellowships Awarded:

Carnegie Teaching Fellowship, Yale University, 1961-62
Woodrow Wilson Fellowship, Northwestern, 1962-63
Fulbright Fellowship (and renewal), Paris, France, 1964-66
Woodrow Wilson Dissertation Fellowship, Northwestern, 1966-67
Morse Fellowship, Yale, 1972-73
ACLS, Senior Humanities Fellowship, fall, 1978
NEH, Senior Fellowship, 1987-88
Rockefeller Fellowship in Narrative Studies, Center for Humanities, Wesleyan University, spring, 1990

Teaching Positions:

Instructor, Northwestern University, 1966-67
 Assistant Professor, University of California at Santa Barbara, 1967-68
 Assistant Professor, Yale University, 1968-75
 Associate Professor (without tenure), Yale University, 1975-77
 Associate Professor (with tenure), SUNY Stony Brook, 1977-79
 Professor, SUNY Stony Brook, 1979-99
 Leading Professor at SUNY Stony Brook, 2000 –2004
 Distinguished Professor at SUNY Stony Brook 2004 –

Other Appointments:

Chairperson of department, SUNY at Stony Brook, 1982-84; fall, 1992;
 spring, 1994; fall, 1994 - spring, 2001
 Visiting Professor, Yale, fall, 1984; fall, 1988; spring, 1992; fall, 1995
 Visiting Professor, Rutgers University, fall, 1986
 Werner Marx Visiting Professor, New School for Social Research,
 spring, 1991; Visiting Professor, spring, 1994;
 spring, 2001; spring, 2003; fall, 2003; fall, 2004; fall, 2006
 Visiting Professor, Emory University, spring, 1993
 Visiting Professor, Amherst College, spring, 1995
 Visiting Professor, Williams College, spring, 2001
 Alfred Schutz Memorial Lecturer, SUNY Binghamton, spring, 1995
 Distinguished Visitor Lecturer, Pacifica Graduate Institute, 2004-8

Areas of Specialization:

Continental Philosophy (twentieth century, German and French;
 phenomenology, structuralism, poststructuralism)
 Philosophical Psychology (with an emphasis on psychoanalysis)
 Philosophy of Mind (with emphasis on memory and imagination)
 Aesthetics and Philosophy of Art, including Philosophy of Literature,
 Landscape Painting, and Architecture

Philosophy of Perception (with special emphasis on the glance)
 Border Issues (immigration; border walls; etc.)

Areas of Competence:

History of Philosophy (esp. Plato, Aristotle; early modern thought;
 Kant; nineteenth century)
 Issues of Time, Place, and Space
 Affect, Emotion, and Feeling
 Philosophical Issues in Anthropology

Offices in Professional Organizations:

President, American Philosophical Association, Eastern Division, 2009-2010
 APA, Executive Committee (1985-88; 2000-03);
 APA, Nominating Committee (1996-8)
 APA, Committee on Lectures and Publications (1987-90);
 APA, Program Committee (1981-82)
 Society for Phenomenology and Existential Philosophy: Executive
 Co-Secretary (with David Carr), 1970-73; member of the
 Executive Committee (1979-80);
 Center for Advanced Research in Phenomenology: International Board
 Society for Phenomenology and Psychiatry: founding member

Membership in Professional Societies:

American Philosophical Association; American Society
 for Aesthetics; the Society for Phenomenology and Existential
 Philosophy; the Merleau-Ponty Circle; International Association
 for the Study of the Environment

Member of Editorial Boards (selected group):

Studies in Continental Thought (Indiana University Press)
 Studies in Phenomenology and Existential Philosophy (Northwestern

University Press)
 Philosophy and Geography (book series; Rowman & Littlefield)
 Contemporary Studies in Philosophy and the Human Sciences
 (Humanities Press)
 Selected Studies in Phenomenology and Existential Philosophy
 (Martinus Nijhoff)
 Human Studies: A Journal for Philosophy and the Social Sciences
 Continental Philosophy (Routledge)
 Symploké: Studies in Contemporary Italian Thought

Publications

Books in Print

Imagining: A Phenomenological Study (Indiana University Press, 1976;
 paperback edition, 1979; second printing, 1988; second edition,
 2000)

Remembering: A Phenomenological Study (Indiana University Press,
 1987: paper and hardback edition; second printing, 1994; second
 edition, 2000); Choice Award for Outstanding Book in
 Philosophy for 1987

Getting Back into Place: Toward a Renewed Understanding of the
 Place-World (Indiana University Press, 1993; second printing,
 1999; second, expanded edition, 2009)

The Fate of Place: A Philosophical History (University of California
 Press, 1997; new paperback edition, 2015)

Spirit and Soul: Essays in Philosophical Psychology (Spring
 Publications, 1991; second edition, 2004)

Representing Place: Landscape Painting and Maps
 (University of Minnesota Press, 2002); German translation
 2007)

Earth-Mapping: Artists Reshaping Landscape (University of Minnesota Press, 2005)

The World at a Glance (Indiana University Press, 2007)

Up Against the Wall: Re-Imagining the U.S.-Mexico Border, written with Mary Watkins (Austin: University of Texas Press, 2014)

The World on Edge (Indiana University Press, 2017)

Books Edited or Translated:

Explorations in Phenomenology, co-editor with David Carr (Nijhoff, 1974); with editors' introduction

The Life of the Transcendental Ego, co-editor with Donald Morano (SUNY, 1986); with editors' introduction

The Notion of the A Priori by Mikel Dufrenne, translated and with my introduction (Northwestern university Press, 1966; new edition, 2009)

The Phenomenology of Aesthetic Experience by Mikel Dufrenne, primary translator (Northwestern University Press, 1973); with my introduction

Philosophical Intimations by James Hillman, edited with my introduction (Spring Publications, 2016)

The Much-At-Once: Music, Science, Ecstasy, the Body by Bruce Wilshire, with my foreward (Fordham University Press, 2016)

Meaning What We Say: Selected Works by Eugene Gendlin, co-edited and with my Foreword (Evanston: Northwestern University Press, 2017)

Adventures in Phenomenology, co-edited with Eileen Rizo-Patron & Jason Wirth (SUNY Press, 2017)

Articles

On Imagination

- "Imagination: Imagining and the Image," Philosophy and Phenomenological Research (June, 1971)
- "Toward a Phenomenology of Imagination," Journal of the British Society for Phenomenology (January, 1974)
- "Comparative Phenomenology of Mental Activity: Memory, Hallucination, and Fantasy Contrasted with Imagination," Research in Phenomenology (1976); reprinted with minor changes in Imagination and its Pathologies, ed. J. Phillips & J. Morley (MIT Press, 2003)
- "Imagination and Phenomenological Method," Husserl: Expositions and Appraisals, eds. F. Elliston & P. McCormick (Notre Dame University Press, 1977)
- "Imagining: A Phenomenological Study," Journal of Aesthetics and Art Criticism 37 (1979)
- "Sartre on Imagination," The Philosophy of Jean-Paul Sartre, ed. P.A. Schilpp (Library of Living Philosophers, 1981)
- "L'imagination comme intermédiaire," Vers une esthétique sans entrave, ed. G. Lascault (Union Générale d'Éditions, 1975)
- "Imagining, Perceiving, and Thinking," Humanitas (spring, 1978)
- "Bachelard and Bergson on Imagination and Memory," forthcoming in a volume on Bachelard (Dallas Institute for Humanities)
- "The World of the Imagination," Review of Metaphysics 46 (1992)
- "Imagination," entry in The Encyclopedia of Phenomenology, ed. L. Embree et al. (Kluwer, 1997)
- "Imagination, Fantasy, Hallucination, and Memory" Imagination and its Pathologies, eds. J. Phillips & J. Morley (MIT Press, 2003)

On Memory

- "Imagining and Remembering," Review of Metaphysics (December, 1977)

- "Perceiving and Remembering," Review of Metaphysics (March, 1978)
- "Freud and Piaget on Childhood Memory," Piaget, Philosophy, and the Human Sciences, ed. H.J. Silverman (Humanities Press, 1980)
- "The Memorability of the Filmic Image," Quarterly Review of Film Studies (summer, 1981)
- "Keeping the Past in Mind," Review of Metaphysics (September, 1983); reprinted in Descriptions, eds. D. Ihde & H.J. Silverman (SUNY Press, 1985)
- "Commemoration and Perdurance in the Analects, Books I and II," Philosophy East and West (October, 1984)
- "Habitual Body and Memory in Merleau-Ponty," Man and World (fall, 1984)
- "Memory and Phenomenological Method," Phenomenology in Practice and Theory, ed. W.S. Hamrick (Nijhoff, 1985)
- "Earle on Memory and the Past," in The Life of the Transcendental Ego, eds. E.S. Casey & D.V. Morano (SUNY Press, 1986)
- "The World of Nostalgia," Man and World (1987)
- "Memory and Reason," Phenomenological Inquiry (1989)
- "Levinas on Memory and the Trace," in J.C. Sallis, G. Moneta, & J. Taminaux, eds. The Collegium Phaenomenologicum (Kluwer, 1988)
- "Remembering Resumed: Pursuing Buddhism and Phenomenology in Practice," In the Mirror of Memory: Reflections on Mindfulness and Remembrance in Indian and Tibetan Buddhism, ed. J. Gyatso (SUNY Press, 1992)
- "Forgetting Remembered," Man and World (fall, 1992)
- "Mind and Memory," in Phenomenology: East and West: Essays in Honor of J.N. Mohanty (Dordrecht: Kluwer Academic Publishers, 1993)
- "On the Phenomenology of Remembering: The Neglected Case of Place Memory," Natural and Artificial Minds, ed. R. Burton (SUNY Press, 1993)

- "Memory," Encyclopedia of Phenomenology, ed. L. Embree et al.
(Kluwer, 1997)
- "Remembering the Place of the Other within Oneself," translated into
German by Antje Kapust, in Der Anspruch des Anderen, ed. B.
Waldenfels/I. Därmann (Munich: Fink, 1998)
- "Stompin'on Scott: Reflections on Memory in Relation to Time and
the Flesh," Research in Phenomenology (Fall, 2000)
- "Is Social Memory Something Cognitive or Something Else?" (forthcoming in a
volume to be published by the Sage
Foundation)
- "Public Memory in Place and Time," in Public Memory,
edited by Kendall Phillips (University of Alabama Press, 2004)

Philosophy of Art

- "Meaning in Art," New Essays in Phenomenology, ed. J.M. Edie
(Quadrangle, 1969)
- "Truth in Art," Man and World (fall, 1970)
- "Expression and Communication in Art," Journal of Aesthetics and
Art Criticism (winter, 1971)
- "Le Poétique," Revue d'Esthétique (spring, 1972)
- "L'Esthétique aux Etats-Unis," Revue d'Esthétique (spring, 1972)
- "Art, Imagination, and the A Priori," Analecta Husserliana (1974)
- "Literary Description and Phenomenological Method," Yale French
Studies (1981)
- "Imagination and Repetition in Literature: A Reassessment," Yale
French Studies (1976)
- "Place, Form, and Identity in Postmodern Architecture and Philosophy,"
G. Shapiro, ed. After the Future (SUNY, 1990)
- "Retrieving the Difference between Place and Space," Journal of
Philosophy and the Visual Arts (1992)

- "Reality in Representation: Earth and World in Landscape Painting and Maps" (Spring 1993)
- "The Place of the Sublime," in Analecta Husserliana, ed. A.-T. Tymieniecka (1997)
- "Art and Cartography," in KartenWissen: Territoriale Räume zwischen Bild und Diagramm, eds. Stephan Günzel & Lars Nowak (Wiesbaden: Reichert, 2011)
- "Visibilizing the Invisible in Painting," Chiasmi International 19 (2017), pp. 239-253.
- "Nature in/as the Sublime," in a volume edited by M. Tanzer (forthcoming)
- "The Power of Place in Landscape Painting," in a forthcoming volume

Psychoanalytic Theory

- "Freud's Theory of Reality: A Critical Account," Review of Metaphysics (June, 1972)
- "The Image/Sign Relation in Husserl and Freud," Review of Metaphysics (December, 1976); reprinted in Cross-Currents in Phenomenology, eds. R. Bruzina & B. Wilshire (Nijhoff, 1978)
- "Hegel, Heidegger, Lacan: The Dialectic of Desire" (with J.M. Woody) in J.H. Smith & W. Kerrigan, eds. Interpreting Lacan (Yale University Press, 1983)
- "The Subdominance of the Pleasure Principle," in R.A. Glick & S. Bone, eds. Pleasure Beyond the Pleasure Principle (Yale University Press, 1990)
- "Toward an Archetypal Imagination," Spring: An Annual of Archetypal Psychology and Jungian Thought (1974); Italian translation in L'immaginale (April, 1984); reprinted in my book Spirit and Soul
- "Jung and the Postmodern Condition," in Spring (1988); reprinted in C.G. Jung and the Humanities, eds. K. Barnaby & P. D'Acerno (Princeton University Press, 1990); Italian translation in Anima

(1988)

"Jung and the Postmodern Condition," in Spring (1988); reprinted in C.G. Jung and the Humanities, eds. K. Barnaby & P. D'Acerno (Princeton University Press, 1990); Italian translation in Anima (1988)

"Back of 'Back to Beyond' and Creeping Dichotomism," in Archetypal Process, ed. D.R. Griffin (Northwestern University Press, 1989)

"Anima Loci," Sphinx: A Journal for Archetypal Psychology and the Arts (1993)

"The Unconscious Mind and the Pre-reflective Body," Merleau-Ponty, Interiority and Exteriority, Psychic Life and the World, eds. D. Olkowski & J. Morley (Albany: State University of New York Press, 1999)

Place, Time, and History

"Man, Self, and Truth," The Monist (1971)

"Reflections on Man's Relation to Truth," Philosophy Today (1971)

"Expression and Manifestation in Sellars and Dufrenne," Language and Human Nature, ed. P. Kurtz (Green, 1971)

"Time in the Soul," Spring (1979)

"Time Out of Mind," Dimensions of Thought: Current Explorations in Time, Space, and Knowledge, ed. R.H. Moon & R. Randall (Dharma, 1980)

"Commemoration in the Eucharist," God: Experience or Origin? eds. A. de Nicolas & E. Moutsopolous (Paragon, 1985)

"Reflections on Ritual," Spring (1985)

"Origin(s) in (of) Heidegger/Derrida," Journal of Philosophy (1984)

"Findlay's Philosophy of Mind," Studies in the Philosophy of J.N. Findlay, eds. R.S. Cohen et al. (SUNY Press, 1985)

"The Place of Space in the Birth of the Clinic," Journal of the

Philosophy of Medicine (1986)

- "Derrida's Deconstruction of Heidegger's Views on Temporality: The Language of Space and Time," in Phenomenology of Temporality: Time and Language (Duquesne University: Silverman Phenomenology Center, 1987)
- "Heidegger In and Out of Place," in Heidegger: A Centenary Appraisal (Duquesne University: Silverman Phenomenology Center, 1990)
- "'The Element of Voluminousness': Depth and Place Re-Examined," M. Dillon, ed. Merleau-Ponty Vivant (SUNY, 1991)
- "Getting Back into Place," Human Studies 19 (1996)
- "J. E. Malpas's Place and Experience: A Philosophical Topography Converging and Diverging in/on Place," Philosophy and Geography 4 (2001)
- "How to Get from Space to Place in a Fairly Short Stretch of Time: Phenomenological Prolegomena," in Senses of Place, ed. S. Feld & K. Basso (School of American Research Press, 1997); German translation by T. Staehler, Phänomenologische Forschungen (Hamburg: Meiner, 2003)
- "Cityscape and Landscape: Place and Site in Urban Life," to appear in a special issue of Sphinx in 1998
- "The Ghost of Embodiment: Is the Body a Natural or a Cultural Entity?" in Body and Flesh, ed. D. Welton (Blackwell: 1998)
- "Embracing Lococentrism," Human Studies (1996), Vol. 19
- "Sym-Phenomenologizing: Talking Shop," Human Studies (1997), Vol. 20
- "Joseph Margolis on Interpretation," Man and World (1997)
- "Smooth Spaces and Rough-Edged Places: The Hidden History of Place," Review of Metaphysics (1998). German translation by Annika Schlitte: "Glatte Räume und grob umrandete Orte. Die verborgene Geschichte des Ortes," International Yearbook for Hermeneutics (Mohr Siebeck, 2016), pp. 187 – 220
- "Body, Self, and Landscape: A Geophilosophical Inquiry into the Place-World," in P. Adams, S. Hoelscher, & K. Till, eds. Textures of Place: Exploring Humanist Geographies

- (University of Minnesota Press, 2001)
- “Between Geography and Philosophy: What Does It Mean to Be in the Place-World?” *Annals of the Association of American Geographers* 91, no. 4 (2001): 683-693.
- “Earth, World, and Land: The Story of the Missing Term” (Dallas, 2002; unpublished lecture; now transcribed by Lissa McCullough)
- “Mapping the Earth Otherwise,” Encounters with Alphonso Lingis, ed. A.E. Hooke & W.W. Fuchs (New York: Lexington Books, 2003)
- "Nature in/as Sublime," Studies in Practical Philosophy, vol. 4, issue 1a (2004)
- “Mapping the Earth in Works of Art,” Rethinking Nature: Essays in Environmental Philosophy, eds. Bruce Foltz & Robert Frodeman (Indiana University Press, 2004)
- "Abyssal Absences: Body and Place in Altizer's Atheology," Thinking Through the Death of God, eds. L. McCullough & B. Schroeder (Albany: State University of New York Press, 2004)
- “Land between Earth and World: Bachelard vs. Heidegger” (forthcoming in a book edited by Joanne Stroud)
- “Phenomenon and Place: Toward a Renewed Ethics of the Environment” (Psyche and Nature, Vol. II, special edition of Spring: A Journal in Archetypal Psychology, 2006)
- “Public Memory in the Making: Ethics and Place in the Wake of 9/11,” Architecture, Ethics, and the Personhood of Place, ed. Gregory Caicco (University of New England Press, 2007)
- “Boundary, Place, and Event in the Spatiality of History,” Rethinking History (Vol. 11, no. 4), 2007
- “The Place of the In-Between,” PhaenEx: Journal for Existential and Phenomenological Theory and Culture, Vol. III, No. 2 (2008)
- “Going Wireless: Disengaging the Ethical Life,” in *Mobile Technology and Place*, ed. R. Wilken & G. Goggin (Routledge: New York, 2012)
- “Space,” in The Routledge Companion to Phenomenology, eds. S. Luft

and S. Overgaard (Routledge, 2012)

"On Speaking Matter, Boundary, and Place: Reflections on John McCumber's On
Philosophy: Notes from a Crisis," Philosophy Today 58 (2014)

"Place in Landscape Archaeology: A Western Philosophical Prelude,"
in Handbook of Landscape Archaeology (Routledge, 2016), pp. 44-50.

"Implacement and Displacement in the Light of Confucian
Thought," International Communication of Chinese Culture 4(2) (2017),
pp. 129-137.

"The Complex Identity of Built Place," LA+ Interdisciplinary Journal of
Landscape Architecture (University of Pennsylvania School of Design,
2017), pp. 54 – 57.

On the Glance and Vision

"The World at a Glance," in Chiasms, edited by F. Evans & L. Lawlor
(SUNY Press, 1999)

"The Time of the Glance: Toward Becoming Otherwise," in Becomings:
Explorations in Time, Memory, and Futures, ed. E. A. Grosz (Cornell
University Press, 1999)

"Glancing at the Natural Environment," Research in Phenomenology
2000)

"Taking a Glance at the Place of Soul in the Environment," in Psychology
at the Threshold, eds. D.P. Slattery & L. Corbett (Santa Barbara: Pacifica
Graduate Institute, 2000)

"The Difference an Instant Makes: Bachelard's Brilliant Breakthrough,"
Philosophy Today 47 (2003)

"Taking a Glance at the Environment: Preliminary Thoughts on a
Promising Topic," Eco-Phenomenology: Back to the Earth Itself, eds. C.S.
Brown & T. Toadvine (Albany: State University of New
York Press, 2003)

"Attending and Glancing, " Continental Philosophy Review (2004)

- "The Ethics of the Face to Face Encounter: Schroeder, Levinas, and the Glimpse." The Pluralist (formerly The Personalist Forum) 1, no. 1 (Spring 2006): 74-97.
- "In the Twinkling of the Eye," Disturbances in the Field: Essays in Honor of David L. Miller (Spring Publications, 2006)
- "Fashion at a Glimpse," in Fashion Statements: On Style, Appearance, and Reality, eds. Ron Scapp & Brian Seitz (New York: Palgrave Macmillan, 2010)
- "Shapiro (On) Seeing: An Encomium" New Nietzsche Studies, Vol. 9 (2015)

On the Edge

- "Art and Edge," Angelika (2004)
- "Looking around the Edge of the World: Contending with the Continuist Principle and the Plenarist Passion"(Chora, vol. V, 2007)
- "Borders and Boundaries: Edging into the Environment," in Merleau-Ponty and Environmental Philosophy: Dwelling on the Landscapes of Thought, eds. S.L. Cataldi & W.S. Hamrick (Albany: SUNY Press, 2007)
- "Edges and the In-Between," PhaenEx 3 (2008), pp. 1-13
- "Keeping Art to its Edge," first version in Angelika (August 2004); second version in Rethinking Facticity, ed. Fr. Raffoul & E.S. Nelson (SUNY Press, 2008)
- "Taking Bachelard from the Instant to the Edge" (Philosophy Today, vol. 33, 2008)
- "Limit and Edge, Voice and Place," Radical Philosophy Review 12, no. 1-2 (2009): 241-248
- "Bataille: Discerning Edges in the Art of Lascaux," in The Obsessions of Georges Bataille: Community and Communication, eds. Andrew J Mitchell & Jason (Kemp Winfree, 2009)
- "Do Landscapes have Edges?" A Study in Limenology," in J. Malpas, ed.

- The Place of Landscape: Concepts, Contexts, Studies (MIT Press, 2011)
- “Do Places Have Edges?” in Envisioning Landscapes, Making Worlds: Geography and the Humanities, ed. S. Daniels, D. DeLyster, J. N. Entrikin, & D. Richardson (Routledge, 2011)
- “Strangers at the Edge of Hospitality,” in Phenomenologies of the Stranger, eds. Richard Kearney & Kascha Semonovitch (Fordham University Press, 2011)
- “Edges of Time, Edges of Memory,” in Time, Memory, Institution: Merleau-Ponty’s New Ontology of Self, eds. David Morris & Kym McLaren (Ohio University Press, 2015))
- “At the Edge(s) of My Body,” in A Phenomenology Handbook, ed. Dan Zahavi (Oxford: Oxford University Press, 2012)
- "Opening Out the Boundaries: Homage to the Journal of Chinese Philosophy," Journal of Chinese Philosophy 40 (2013)
- “Hamlet on the Edge,” in Shakespeare and Continental Philosophy, ed. J. Bates (SUNY, 2013)
- "At the Edges of my Body," in The Oxford Handbook of Contemporary Phenomenology, ed. Dan Zahavi (Oxford University Press, 2012), pp. 243-264.
- "Quasha at the Edge" (to appear in a volume edited by S. Quasha)
- "Finding Architectural Edge in the Wake of Merleau-Ponty," Merleau-Ponty: Space, Place, and Architecture (Ohio University Press, 2015), pp. 65 – 89.
- "Shaking at the Edge: Ontology and the Event," in a volume edited by M. Marder & S. Zabala (London: Palgrave Macmillan, 2014)
- "Going to the Edge," Oxford Literary Review 36 (2014)
- "Place and Edge," in The Intelligence of Place: Topographies and Poetics, ed. Jeff Malpas (New York: Bloomsbury, 2015)
- “Skin Deep: Bodies Edging into Place,” in Carnal Hermeneutics, ed. Richard Kearney & Brian Treanor (New York: Fordham University Press, 2015)

"Phenomenology at the Edge of its Orbit," Journal of Chinese Philosophy 42(1-2), (2015), pp. 213-220.

"Being on the Edge: Body, Place, Climate" in B. Janz, ed. Place, Space, and Hermeneutics: Contributions to Hermeneutics (Springer, 2017)

New Directions

"On the Issue of Presence," Journal of Philosophy 77 (1980)

"Finding (Your Own) Philosophical Voice," Presidential address, Eastern APA, 2010; Meetings and Addresses of the American Philosophical Association 84, no. 2 (2010), pp. 27 – 44.

"Interview: The Weight of Imagination, Memory, and Place: The Multiple Origins of Edward S. Casey's Thought," in Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory, and Imagination, eds. Donald A Landes & Azucena Cruz-Pierre (Bloomsbury Academic, 2013), pp. 17-43.

"A Life in Philosophy in Several Stages," in Proceedings and Addresses of the American Philosophical Association (Vol. 90) (November 2016)

"Richard J. Bernstein and the Legacy of Pluralism," Richard J. Bernstein and the Expansion of American Philosophy: Thinking the Plural, eds. Marcia Morgan and Megan Craig (Lexington Books, 2016), pp. xxxvii – ixviii.

"A Phenomenology of Thinking in Place: Edward Casey in Conversation with Jeff Malpas" forthcoming in Thinking in the World, ed. Jill Bennett and Mary Zournazi (Bloomington, 2018)

"Lawlor Laid Out: Between Space and Emotion," Southern Journal of Philosophy, forthcoming 2018.

"Thinking in Transit," written with Megan Craig; to be published in a volume edited by Brian Seitz and Ron Scapp (SUNY Press, forthcoming, 2019)

"Water's Edge," forthcoming in Texture (2019)

Border Work

- “Border and Boundary at La Frontera,” Society and Space (2011), vol. 29, No. 3; invited paper with responses and commentary from several contributors to this special issue
- “Walling Racialized Bodies Out: Border vs. Boundary at La Frontera, in Living Alterities: Phenomenology, Embodiment, and Race, ed. Emily S. Lee (Albany: SUNY Press, 2014)
- “A Matter of Edge: Border vs. Boundary at La Frontera,” in The Culture of Migration: Politics, Aesthetics, and Histories, ed. S. P. Moslund, A.R. Petersen, and M. Schramm (London: I.B. Tauris, 2015)
- “Moving Over the Edge: Borders, Boundaries, and Bodies,” in Borders and Debordering: Topologies, Praxes, and Hospitableness, eds. T. Grusovnik, E. Mendieta, L. Skof (Lexington, forthcoming in 2018), pp. 3 – 23.
- “Outflanking the Border Wall at La Frontera,” Debating and Defining Borders: Theoretical and Philosophical Perspectives, ed. Soren Tinning, (Routledge, forthcoming in 2018).

Forewards/Introductions to Books

- Foreword to Bruce Wilshire, The Primal Roots of American Philosophy: Pragmatism, Phenomenology, and Native American Thought (Pennsylvania State University Press, 2000)
- Introduction to volume eight of James Hillman’s collected writings: Philosophical Intimations (Spring Publications, 2016)
- “Laboring in the Darkness of Global Justice,” preface to Mary Rawlinson et al, eds. *Labor and Global Justice* (New York: Lexington, 2015)
- Foreword to Bruce W. Wilshire, The Much-at-Once: Music, Science, Ecstasy, the Body (Fordham University Press, 2016)
- Foreword to Eugene Gendlin, Saying What We Mean: Selected Works by Eugene T. Gendlin (Northwestern University Press, 2017)

Foreward to Jeff Malpas, Place and Experience, 2nd ed. (New York: Routledge, 2018), pp. viii - xiv.

Articles Translated

- "Ousia and Gramm ," Jacques Derrida, in Phenomenology in Perspective, ed. F.J. Smith (Nijhof, 1970)
- "Structuralism and Humanism," Mikel Dufrenne, in Patterns of the Life-World, ed. C. Schrag et al. (Northwestern Press, 1970)
- "The Phenomenology and Semiology of Art," Mikel Dufrenne, in Phenomenology and Natural Existence, ed. D. Riepe (SUNY Press, 1973)
- "Commentary on Wilfrid Sellars's Paper," Mikel Dufrenne, in Language and Human Nature, ed. P. Kurtz (Green, 1971)

Prefaces to Art Shows/Catalogues

- "Flying Further Out": preface to Megan Craig's exhibition, "Lines of Flight," Sundaram Tagore Gallery, New York City, December 11, 2008 to January 10, 2009
- "Going Line": preface to Eve Ingalls's exhibition, "Riding the Tectonic Plates," Soho20 Chelsea Gallery, New York City, March 31 – April 25, 2009
- "Burning It In: The Encaustic Art of Pamela Wallace," Preface to Pamela Wallace, Heat and Light (Blurb Press, 2011)

Book Reviews, Special Studies and Other Short Pieces

- "Phenomenological Aesthetics" in Encyclopedia of Phenomenology, ed. Lester Embree (Dordrecht: Kluwer, 2009)

- "Mikel Dufrenne, " in Encyclopedia of Phenomenology,
ed. Lester Embree (Dordrecht: Kluwer, 2009)
- "Place" in Encyclopedia of Social and Cultural Anthropology,
eds. A. Barnard & J. Spencer (New York: Routledge, 2009)
- "Presence and Absence: Scope and Limits," critical study of
R. Sokolowski, Presence and Absence, in Review of Metaphysics
(March, 1982)
- "Once More into the Verge," critical study of D. Krell, Of Memory,
Reminiscence, and Writing, in Research in Phenomenology
(1992)
- Review of Aesthetics, ed. H. Osborne in Journal of the British Society for
Phenomenology (1974)
- Review of J. Naud, Une Philosophie de l'Imagination, in International
Studies in Philosophy (1982)
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(contracted with Northwestern University Press; projected publication: 2020)

Thinking Differently: A Phenomenology of the Act of Thought

Finding Philosophical Voice: a study of what it means to cultivate a sense of having your own voice in philosophy

Philosophical Issues in Psychoanalysis: a volume of essays on various topics in Freudian and Lacanian psychoanalysis (collected from my published and unpublished writings in this area)

Experiencing Place Otherwise: a study of the experience and role of place in non-Western cultures; manuscript one-third complete

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